

Rhema Soul

TECHNICAL & HOSPITALITY RIDER

RHEMASOUL

www.Rhemasoul.com

Technical and Hospitality Rider 2011

For ALL questions and inquiries please

contact: **Jeff Adams** –

Jeff@Blackfuelmusic.com

863-606-8634

For Advancing/Travel Questions: Andi

Hill (404) 457-7368

andi@blackfuelmusic.com

For Sound/Backline Questions: Amanda

Salas Amanda.salas@gmail.com

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Rhema Soul -Technical Rider/Contract

***PLEASE ENSURE AUDIO / LIGHTING / STAGING
PROVIDER ADVANCES THE SHOW WITH Rhema Soul***

Overview:

Rhema Soul is a Christian hip-hop group consisting of 3 lead vocalists.

House System:

The sound system should be crossed over 3 or 4 ways and capable of delivering 110dB-A of volume (in the 30Hz - 16 kHz frequency range) to every seat in/at the venue without distortion. Sound levels are at the sole discretion of RHEMA SOUL and /or their management/ engineer/representative. The system must provide even coverage, be properly aligned, tuned, and free of phase problems. Please keep in mind that RHEMA SOUL performs hip-hop and might require *extra subs* in order to achieve the desired amount of low end. Their performance music is heavily concentrated in bass harmonics so if the amount of subs is not substantial it

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will not produce the correct sound.

Preferred speaker manufacturers: Meyer, Adamson, L-Acoustics V-dosc, NEXO, Clair, Renkus-Heinz,

Vertec, McCauley, EV (just the Array)

“Prosumer” brands such as Peavey, Yorkville, Mackie, Carvin, Behringer, CV, Nady, and Community are unacceptable.

The system should be flown (hung) in all possible situations. Provider must use only certified and insured rigging staff familiar with the venue and standard entertainment rigging practices. The provider assumes all liability for actions of the rigging staff.

The sound system should be ready and monitors tuned at the time of sound check. RHEMA SOUL requires 2 hour of sound check, if the system is not properly tuned and it requires to be tuned by RHEMA SOUL engineer, an extra time up to two hours could be require to do so.

Monitor System RHEMA SOUL requires a minimum of 5 stereo mixes and 3 mono: 1) RHEMA SOUL requires 3 wireless IEM units for all there performance in 3 stereo mixes (These mixes are preferable to be connected to the FOH Console unless Venue is to large and it becomes impossible after al efforts had been reached to do so

Console:

RHEMA SOUL requires that the console(s) for FOH and

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MON should be a Digital Console preferable: Yamaha 5D, MCL7, Digico or Digidesign **In case of not having a Digital Console or having a Digital Console different from the ones listed above, it is require to be approved by RHEMA SOUL**

Processing:

In case of not having a Digital console RHEMA SOUL requires to have a: 31-band (1/3rd octave) stereographic EQ is required for FOH, and a monographic 31-band (1/3rd octave) EQ is required for each MON mix. Preferred brands: Klark-Teknik, BSS, Ashley or DBX like last option.

3 separate processing units are preferred for delay and reverb effects. For reverb a Lexicon (PCM-91 / MPX550 / equivalent) **OR** TC Electronics M-One (XL) reverb unit, **and** a Yamaha SPX 90 (or equivalent). Also a tap-delay is required such as a TC Electronic D-Two. Effect returns should be returned into either the stereo inputs or into any channels of the console.

6 high quality professional gates/compressor and 4 compressors for vocals are required. Please see input list.

Microphones:

Please see input list for required mics.

SOUNDCHECK: All RHEMA SOUL shows will require a full two (2) hours for soundcheck. During this time the sound

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system must be in complete working order with the audio system provider and engineering staff present to assist or troubleshoot. RHEMA SOUL and/or their engineer/representative will maintain complete control over the system (including volume levels) during this time. The time dedicated for soundcheck *does not include time for load-in, setup, or mic-ing/patching*. If for whatever reason due to logistical, scheduling, or technical difficulties RHEMA SOUL is not able to soundcheck at their assigned time, they will still be given a full hour to soundcheck as soon as possible even if it requires the doors/show time to be pushed back. The venue must be closed to the public during soundcheck.

For festival situations a 30-minute change over is preferred to allow a brief line and monitor check if RHEMA SOUL is performing with the band. If RHEMA SOUL is performing without a band, a simple 10-minute IEM monitor check will suffice if IEM units are connected and working properly.

Special Note: It is a requirement that the producer of the show be sure the sound company sends a back list of the equipment that will be used on the event to be approved by the engineer of RHEMA SOUL, this way we will avoid misunderstanding between The Producer, Sound Company and RHEMA SOUL. An email will be sent back with the approval of such equipment.

RHEMA SOUL If purchaser provides the engineer, they must be experienced, competent, and sober. *Please advance show with RHEMA SOUL to determine engineering needs!!!*

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Lighting:

Special lighting cues will be required at several points throughout the show. RHEMA SOUL prefers the following lighting setup as a general guideline (lighting operator included): 2 front trees at least 10' tall, 12 par 64 1000w fixtures, 30' rear truss, 18' supports, 24 par 64 500w fixtures, a static backdrop or scrim, 4 intelligent fixtures, strobes, water- based hazer/fogger.

It is imperative that provider or their production manager follows all local ordinances and statues to ensure safety and compliance with fire-alarm systems in conjunction with hazer/fogger.

Purchaser must provide competent professional LD / operator and necessary crew.

The stage should be a minimum of Thirty-Two (32) Feet in width, Twenty (24) Feet in depth, and Four (4) Feet in height. A stage Forty (40) Feet in width, Thirty (30) Feet in depth and Four (4) Feet high are preferred. The ceiling over the stage should be a minimum of Fifteen (15) Feet high at the lowest spot. A drum riser that measures Eight (8) Feet in length and width and is a minimum of One (1) Foot high is required; (3) feet is preferred. A rug or carpet is required to cover the top of the riser.

OUTDOOR CONCERTS

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The stage for all outdoor concerts must be covered to prevent damage to equipment (instruments, records, audio equipment, etc....) from heat or moisture. The promoter is liable for all equipment damages caused by heat or moisture due to a lack of this provision. In all outdoor situations provider is responsible.

******* Checks need to be made payable to Rhema Soul, on day of show *******

PERMITS, LICENSES, & CERTIFICATES

If necessary, the promoter will be responsible to obtain any and all certificates, permits, licenses, authorizations, or other approval required from any guild, public authority, performing arts society, or other entity properly having jurisdiction over or with respect to the engagement and will need to comply with and fulfill all terms, conditions, and covenants set forth therein.

Any cost acquired for such is payable by the promoter.

INSURANCE

If the venue at which the show is to take place does not have insurance covering those in attendance, including the artist, it will be necessary, at your expense, to provide public liability insurance for personal injury and property damage. RHEMA SOUL will not be held responsible for any claims made for personal injury or property damage.

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LEGAL WARRANTY

The promoter warrants that he or she has the right to enter into this contractual agreement and is of legal age to do so.

ENTIRE UNDERSTANDING

Any changes to be made to this contract must be put in writing and signed by both parties involved in the agreement. The promoter does not have the right to reassign this contract, delete any of its terms or obligations without prior written consent.

NOT A PARTNERSHIP

This contract does not make RHEMA SOUL and the promoter a legal partnership; therefore, RHEMA SOUL is not liable in whole or in part for any obligation that may be incurred by the promoter in carrying out the provisions in this agreement.

OTHER ACTS

If the event has other groups scheduled to perform, please notify us as soon as possible. RHEMA SOUL reserves the right to choose with which groups they are affiliated with.

COMP TICKETS

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If the scheduled event is ticketed, RHEMA SOUL would like fifteen(10) complimentary tickets for friends and family that they may have in the area.

REPRESENTATION:

The purchaser is to be represented at the venue one (1) hour prior to load-in through the duration of load-out by one representative. This representative must be knowledgeable of the entire production rider, the venue operations and be able to ensure reasonable cooperation from the building staff and local crew.

BANNERS, SIGNS, AND ADVERTISING

If there is any form of advertising within 50 feet of the stage, please notify Black Fuel music offices as soon as possible. RHEMA SOUL requests this so that he knows what he is being associated with at the event. In regards to Rhema Soul performance, the promoter is responsible for advertising the promotional material is needed.

RADIO and TV Internet ADVERTISING

Radio is always a great way to advertise your event. We encourage the use of radio advertising. RHEMA SOUL is available to do phone interviews on the day of the event -- all interviews must be pre-scheduled

Management / General Questions: Jeff Adams

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– Black Fuel Music Jeff@blackfuelmusic.com
863-606-8634

Advancing / Travel Questions: Andi Hill
andi@blackfuelmusic.com 404-457-7368

For Sound/Backline Questions: Amanda Salas
Amanda.salas@gmail.com

RHEMA SOUL HOSPITALITY RIDER: (confidential)

BACKSTAGE:

Purchaser will provide access to dressing rooms, production office, hospitality areas (greenroom and catering/meal room), and any available shower and restroom facilities that are at the venue upon the Rhema Soul arrival and until 3 hours after the conclusion of the event. For the privacy and security of RHEMA SOUL, no one shall be admitted into the dressing rooms, production office, and green room other than band, tour personnel, and their guests. Only RHEMA SOUL will make exceptions to this policy.

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- PRODUCTION OFFICE:

Purchaser shall provide a production office equipped with the appropriate office conditions (i.e. table chairs, trash can, etc.) Wireless Hi-speed internet is preferred if at all possible. A land line telephone is also preferred incase of bad reception on our cellular phones.

- **DRESSING ROOMS:** RHEMA SOUL MUST have **two (2) dressing rooms** (male & female). Dressing rooms should be clean, well lit and made to be as 'homey' as possible (i.e. tables, lamps, chairs, etc). Couches would be great if at all possible. Heating or air-conditioning, depending on the season, should be functional. Restrooms should be within or close proximity to dressing rooms and should be restricted to the general public. Access to showers is also preferred if available! RHEMA SOUL would need a total of 10 bath towels, 5 bars of soap, and 5 hand towels.



- GREENROOM:

THIS ROOM IS FOR THE BAND AND THEIR GUESTS TO RELAX PRIOR TO THE SHOW. THIS ROOM SHOULD BE COMFORTABLE. The greenroom should be located in an area that is isolated from the backstage area and still secured from the public. This would typically be a larger room suitable for gatherings of up to twenty people and twenty chairs.

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- CATERING/MEAL ROOM:

Tables and chairs for 10 people are required for RHEMA SOUL plus any for other local crew. Please ensure the proper amounts of plates, bowls, napkins, forks, knives, spoons, coffee/tea cups are provided.

- SECURITY:

Purchaser shall, from Rhema Soul arrival until departure, be responsible for maintaining adequate security for RHEMA SOUL, their vehicles, equipment, personal items, merchandise, and all parties accompanying RHEMA SOUL. Purchaser agrees to secure access from Rhema Soul transportation to the stage and to keep this area closed to the general public.

A professional security firm (or off-duty law enforcement officers) is preferred to serve as house security. During the show security personnel are required to keep the stage clear of all but the performers and their personnel. Backstage access must be limited until load-out is complete and RHEMA SOUL has departed the venue.

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- MEET AND GREET:

RHEMA SOUL might venture into the public area of the venue (including audience, and merchandise) to sign autographs and mingle with fans. Two (2) security personnel are required to accompany RHEMA SOUL during this time. Rhema Soul management requests that this time be kept to no longer than one hour to avoid further fatigue and excessively late departures.

SOUNDCHECK: All RHEMA SOUL shows will require a full two (2) hours for soundcheck. During this time the sound system must be in complete working order with the audio system provider and engineering staff present to assist or troubleshoot. RHEMA SOUL and/or their engineer / representative will maintain complete control over the system (including volume levels) during this time. The time dedicated for soundcheck *does not include time for load-in, setup, or mic-ing/patching*. If for whatever reason due to logistical, scheduling, or technical difficulties RHEMA SOUL is not able to soundcheck at their assigned time, they will still be given a full hour to soundcheck as soon as possible even if it requires the doors/show time to be pushed back. The venue must be closed to the public during soundcheck. For festival situations a 30-minute change over is preferred to allow a brief line and monitor check if RHEMA SOUL is performing with the band. If RHEMA SOUL is performing without a band, a simple 5 minute IEM monitor check will suffice.

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MC/INTRODUCTION:

Please have your MC speak with RHEMA SOUL fifteen (15) minutes prior to concert start time.† RHEMA SOUL will explain introduction, special announcements (i.e. tour sponsor info), and clarify any other necessary items.

RUNNER:

RHEMA SOUL will need 1 dedicated runner, preferably with a 4 door sedan, suv, or mini van. This person must be familiar with the local area specifically including the location of the closest music stores, laundry mats, banks, hardware stores, electronic stores, malls, coffee shops, restaurants, thrift stores, etc. A runner must be available from the time the RHEMA SOUL arrives at the venue until the time RHEMA SOUL departs the venue.

MERCHANDISE: Purchaser shall provide adequate space and **three** (3) 6-ft tables for a merchandise display plus **two** (2) merchandising volunteers. Please arrange for the volunteers to arrive two hours before doors open. Electricity and wireless Internet access is required at the merchandise table. Each volunteer should be 18 years of age or older. They must be competent and trustworthy person capable of handling and counting cash. Once stationed at the table the volunteers are not to leave until the event has concluded. Security personnel should be posted in this area.

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BROADCASTING AND RECORDING:

RHEMA SOUL does own recorded audio or video rights to their performances. NO AUDIO or VIDEO RECORDING of the performance are permitted without prior authorization from management

- CATERING:

The catering and amounts covered below refer to RHEMA SOUL only! If the Purchaser wishes to provide food for the local crew and others it must be done at no cost to RHEMA SOUL.

-MEALS / SNACKS

RHEMA SOUL will sometimes eat breakfast and lunch on the road depending the schedule of the day. If this is not the situation then breakfast and lunch on the day of show must be provided. ***Dinner must always be provided on show days.*** Please coordinate with Andi Hill , Rhema Soul's Manager, prior to show day to determine if breakfast and lunch must be provided and to advance the dinner meal.

FOOD AND ATMOSPHERE SHOULD BE OF THE HIGHEST QUALITY. We kindly request that ALL MEALS ARE SIT-DOWN, AND THE FOOD THAT IS SERVED BE ON A PROFESSIONAL LEVEL. PLEASE DO NOT SERVE FAST FOOD OR CONVENIENCE FOOD (le: Pizza, Take Out, MacDonaldis, Group Pasta dishes, etc...)

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-ITEMS AVAILABLE ALL DAY: (Group of 3 to 6 people) -
Spring Water: sealed bottles, non carbonated

-Fresh Coffee: regular and decaf -Hot water: with an
assortment of teas, (throat coat is preferred)

with lemon, sugar & **HONEY!** - Rhema Soul is not big on
SODA! An assortment of Natural Fruit Juices, and other
healthy drinks would be preferred. Odwalla, Bolt House, and
other "smoothie" drinks are also welcome! Maybe a few
Coke products in case of guests, but please don't stock up
on soda!

- Snacks: granola bars, fruit, nuts and other healthy
alternatives. - Peanut Butter & Jelly Sandwiches :) - "To Go"
coffee/tea cups w/ lids would be great! RHEMA SOUL can
sometimes end up w/ their coffee/tea on stage, in cars, etc,
and lids would be preferred for ALL parties involved!

- Paper plates and heavy duty plastic utensils, napkins and
paper towels.

(Please remember that the above list is only for the all-day
items) Please keep them available for Rhema Soul all the
way until the completion of Load Out! Thank you so very
much.

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- BREAKFAST (IF APPLICABLE) - (FOR 10 PEOPLE) SET UP, HOT & READY TO SERVE 1/2 HOUR PRIOR TO LOAD- IN AND TO BE AVAILABLE FOR AT LEAST THREE (3) HOURS

1) Assorted cereals: Cinnamon Toast Crunch, Special K with Strawberries, or Honey Bunches of Oats with Strawberries.

. 2) Breads: White, Whole Wheat, 1/2 dozen assorted bagels,

. 3) HOT FOOD: Eggs, bacon, sausage, hash browns, oat meal

. 4) Fresh Whole Fruit: An assortment of fresh fruits in season including: berries, apples, melons, oranges, bananas.

. 5) Juices: orange, apple, cranberry/apple,

. 6) Yogurt: An assortment of low or non-fat yogurt.

. 7) Milk: Whole, low-fat, and non-fat

. 8) One Toaster.

- LUNCH/DINNER:

Please serve lunch from 12:00PM-2:30pm for 5 adults. Please serve dinner from 5:00pm-7:00pm for 5

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adults. *THE DINNER AND LUNCH MEALS SHOULD BE SERVED IN A QUIET ATMOSPHERE, FREE FROM OTHER ACTIVITIES AND DISTRACTIONS.* A hot catered dinner/ lunch for RHEMA SOUL (plus local crew if required) should be buffet style. Dinner Options: Rhema Soul suggests: chicken, fish (salmon, tilapia), steak, rice, vegetables, and other healthy foods. A small salad bar or side salads. Dressings of choice: Balsamic Vinaigrette, Ranch, Honey Mustard. Smoothies, natural drinks (Bolt house, Odwalla, etc)... are also encouraged. Note*** not each member of RHEMA SOUL enjoys "fish" so if preparing a fish course, please provide an alternate protein choice to serve along with it. Thank you for your attentiveness regarding this request.

- Should you not choose to provide RHEMA SOUL w/ dinner, the "BUY-OUT" will be \$20.00 USD per person per the number of people on the RHEMA SOUL Team.

- SIDE-STAGE:

The following items should be available on the side of the stage one-half (1/2) hour before RHEMA SOUL performs:

-One case of room temperature bottled water -10 clean hand towels

***** *For any questions regarding catering, please contact*

***** *Andi Hill andi@blackfuelmusic.com or 404.457.7368*

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TRAVEL: RHEMA SOUL travels with a total of **five (4)** individuals. We request that ALL flights be booked on Southwest or Delta Airlines. - Please speak with Andi Hill (RHEMA SOUL Mgmt.) before booking with any other airline or discounted travel site! - Because airlines do not charge in advance for baggage fees, promoter must reimburse group upon arrival for expenses incurred. As a standard, each member of RHEMA SOUL will check ONE piece of luggage. RHEMA SOUL will also check TWO to FOUR pieces of luggage containing merchandise. This number will vary depending on distance and size of the show. The promoter should budget for a minimum of 3 to a maximum of 9 checked bag fees for reimbursement. - NOTE *** we request **SW & DELTA Airlines** because we have ZERO bag fees with each of these airlines. Please keep this in mind when booking flights! *** - All transportation arrangements (including venue/hotel/venue) should be confirmed with RHEMA SOUL prior to the show date.

TRANSPORTATION:

RHEMA SOUL may require ground transportation to and from hotel and/or airport. Purchaser will be responsible for all ground transportation expenses. RHEMA SOUL may provide their own transportation to the venue. If this is the case adequate parking back-stage in close proximity to the venue entrance and performance area is necessary. The number and size of vehicles should be advanced with RHEMA SOUL prior to the show date.

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The parking area shall be near the closest possible entrance to the performance area. Due to the weight of the production equipment during shows with the band, please avoid an entrance w/ no stairs.

HOTEL:

RHEMA SOUL highly recommends and prefers the following hotels: Hampton Inn, Fairfield Inn, Doubletree, Hyatt Place, Hilton, and Marriott (equivalent or better). RHEMA SOUL needs four (4), King size, nonsmoking hotel rooms, in a comfortable, **safe, clean** hotel within a ten (10) minute drive of the venue. The hotel **must** have wireless Internet available and a continental breakfast. If the hotel charges for Internet access, the promoter agrees to incur these charges at no cost to RHEMA SOUL.

Please book all hotel rooms in the name of Amanda Salas . The location of the hotel should be strictly confidential. Thank You.

All hotel arraignments must be confirmed with RHEMA SOUL Road Management, prior to the date of the show. Please contact Andi Hill andi@blackfuelmusic.com or 404.457.7368

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ATTN PROMOTER / PROVIDER / PURCHASER:

Please confirm the following with RHEMA SOUL during the pre-show advance (including but not limited to):

1. Total number of individuals traveling with Rhema Soul?
2. How many comp tickets will be needed?
3. What other acts will share the stage or perform at the same event?
4. Who are the sponsors of the event?
5. All media interview requests / pre-show meet & greet?
6. Flight schedule – arrival / departure times
7. Number and location of hotel rooms
8. Ground transportation / venue parking
9. Catering menu / buyout options
13. Schedule for load-in, soundcheck, doors, and show

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Sound / Backline Questions: Amanda Salas

Amanda.salas@gmail.com

Signature of Acceptance,
Promoter/Host Date Signed