

# SATELLITES AND SIRENS

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## 2011 BAND TOUR RIDER

Revised 4/2011

Thank you for accommodating us with these details.  
If you have any questions, please use the appropriate contact below.

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Thank you for this opportunity to partner with you. Our desire for this event, as we are sure is yours, is to provide a quality, fulfilling and professional musical experience. The information in this document is necessary to accomplish our common goal.

Thank you in advance for taking the time to read each section carefully. It is crucial to the success of the event that we agree on the importance and execution concerning the following requests. Communicating our needs and expectations in advance will eliminate any mutual frustrations or misunderstandings on either part, and will ensure all necessary details, schedules and responsibilities have been mutually approved, arranged and settled.

Please ask if you have any questions. It is our sincere goal to never appear "demanding" or "high-maintenance". Our desire is to approach every opportunity with excellence, humility and professionalism. We see this day as much more than "you bringing us" or "us bringing music", but rather "us partnering together." Thanks again for the privilege of working with you!

**Satellites and Sirens (Herein S&S) is:**

Geoff Hunker: Keyboards and Vocals  
David Troyer: Electric Guitar  
Jonathan Dimmel: Drums and Vocals  
David Wiley: Bass Guitar

**Management:**

Jeff Berry - Eaglemont Entertainment  
135 2<sup>nd</sup> Ave North  
Franklin, TN 37064  
P: 615.613.7365 E: [jeff@eaglemontentertainment.com](mailto:jeff@eaglemontentertainment.com)

**Concert Advancement:**

Walton Smith  
Eaglemont Entertainment  
135 2<sup>nd</sup> Ave North  
Franklin, TN 37064  
P: 910.286.8836  
E: [walt@eaglemontentertainment.com](mailto:walt@eaglemontentertainment.com)

**Booking:**

David Breen  
The Breen Agency  
25 Music Square West  
Nashville, TN 37203  
P: 615.777.2227  
E: [david@thebreenagency.com](mailto:david@thebreenagency.com)

**ACCOMODATIONS AND HOSPITALITY:**

There will be a total of four (4) members in our party, **four (4) players total:** Geoff (Vocalist & Keyboardist), David T. (Guitarist), Jonathan (Vocalist and Drummer), and David W. (Bassist).

**GREEN ROOM:** Please include **HEALTHY** snacks and drinks for four (assorted juices, bottled water, and snacks (healthy dry-goods, trailmix, etc.). Please provide non-perishable snacks that can be taken at the end of the night. If possible, please provide comfortable chairs or couches in the green room.

**MEALS:** Thank you again for supplying meals. As the nature of our work, it is common to have the same meal routinely catered. In an attempt to maintain health on the road, we request that catered or home cooked meals be kept relatively healthy to include vegetables, lean meats, and salads. We would love to avoid heavy meals such as lasagnas, pizza, fast-food burgers, etc. We always try to accommodate your time and schedule concerning meals; as such many times a simple meal per diem may be negotiated. In such cases the typical per diem is: \$15 per person for lunch; \$20 per person for dinner.

**HOTEL:** Please provide two (2) non-smoking double rooms (Hampton Inn or Holiday Inn Express or like), with corridor/indoor entrances (No outdoor, motel like entrances). Please reserve rooms under "**Geoff Hunker**". Please ensure rooms are prepaid in full prior to S&S's arrival. Thank you for having room keys available for us before the event begins: Checking in after the event, late at night, is not always a fun experience, unless front desk cookies are involved. Please contact management for any alternative housing arrangements (host homes or bed & breakfast type housing) one month prior to the event and make sure the rooms/homes are **FREE OF PETS!** (NO DOGS OR CATS DUE TO BAND ALLERGIES!) Under certain routing circumstances, we may negotiate a hotel buy-out for accommodations.

**VOULUNTEERS:** Please have 3 healthy & strong adult volunteers to help load-in gear and merchandise upon S&S arrival.

**MERCHANDISE:**

It would be great to have an area of the lobby, or other suitable place, to sell resources. We will need one (1) 8' tables and one (1) or two (2) responsible, adult volunteers to help oversee the table. The volunteers will, at times, be handling large amounts of cash and must be responsible. With this consideration please make sure at least one of the volunteers is an older adult, and is comfortable with these requirements.

**CD AND RESOURCE SALES:** S&S shall have the sole and exclusive right, but not the obligation, to sell resources including, but not limited to, S&S recorded music and resources in connection with, and at, the event. The receipts from such sales shall belong exclusively to S&S.

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### **CANCELLATION:**

S&S enters this agreement under good faith and with a committed spirit. Seldom times, extraneous circumstances require an event sponsor (promoter/buyer) to cancel. Because our financial livelihood is based on concert events, it is important that some requirements be placed to avoid unnecessary cancellations.

Therefore following cancellation policy is in effect:

- 2 months prior to event** - the sponsor will be required to pay 50% of total honorarium.
- 2 weeks prior to event** - the sponsor will be required to pay 100% of total honorarium.

### **IMPOSSIBILITY OF PERFORMANCE:**

It is S&S's desire and intention to appear at every contracted engagement. If S&S is prevented from performing their obligations under this Agreement due to illness, unforeseen emergency, or any other conditions beyond our control, which make it reasonably impractical for the musicians to attend, S&S will not have any liability for expenses or losses incurred by the Sponsor. S&S shall endeavor to suggest a comparable alternate musician that is acceptable to the Sponsor OR reschedule the event for a future, mutually agreeable date. That failing, the deposit shall be returned to the Sponsor and neither S&S, The Breen Agency, Eagelmont Entertainment nor Centricity Music shall have further liability or obligation to the Sponsor.

### **TECHNICALS:** 16 lines total

S&S does not travel with an engineer, production or lighting. Please provide a knowledgeable house engineer capable of operating all house gear, administering sound check and the performance, and that is authorized to direct stage details. **Jonathan Dimmel, the band's drummer, will set FOH EQ and all monitor mixes for the band during sound check.** Please provide an engineer to operate the console during the concert. Please provide all cabling and microphones to accommodate the attached input list. S&S will provide all backline and instruments, unless backline is required under circumstance (festivals and multiple artist bills).

Please strike and clear stage of all non-essential instrumentation except what will be needed during the event. If gear cannot be cleared, please have the gear covered or draped. Please have stage set up and wired to begin sound check by the scheduled sound check start time.

We will need at least a 16-channel professional build audio console, with 15 free and available inputs, adequate reverb and compression units, and Phantom power available for all lines. The Input list is located on the attached stage plot. The house system must be adequate to cover the entire venue, including a minimum of four (4) sub boxes and four (4) main boxes.

We will need **front stage AC POWER**. Could we also have three (3) guitar stands and two (2) boom stands on stage.

### **MONITORS AND MIXES:**

S&S will provide their own wireless in-ear packs and transmitters to patch into the house console. Please provide four (4) separate monitor mixes, independent of the FOH mix.

### **SOUNDCHECK:**

Please allow one hour before doors for S&S to soundcheck. Please keep room clear of public while S&S is checking.

### **LIGHTING:**

Concerning lighting, please feel creative freedom while staying within the context of the song and performance.

### **BACKLINE FESTIVAL REQUESTS:**

**(1 Drum Kit, 1 Bass Amp, 2 Guitar Tube Combo Amps, 1 Keyboard/Controller)**

Drums: Yamaha Maple Custom or DW 3 pc. Kit – One 20" or 22" Kick, One 16" Floor tom, One 14" snare, hats and ride

Bass: Ampeg SVT Classic Tube head, Ampeg SVT 810 Cabinet

Guitar: One Vox AC-30 and One Fender Deville

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### ICON LEGEND

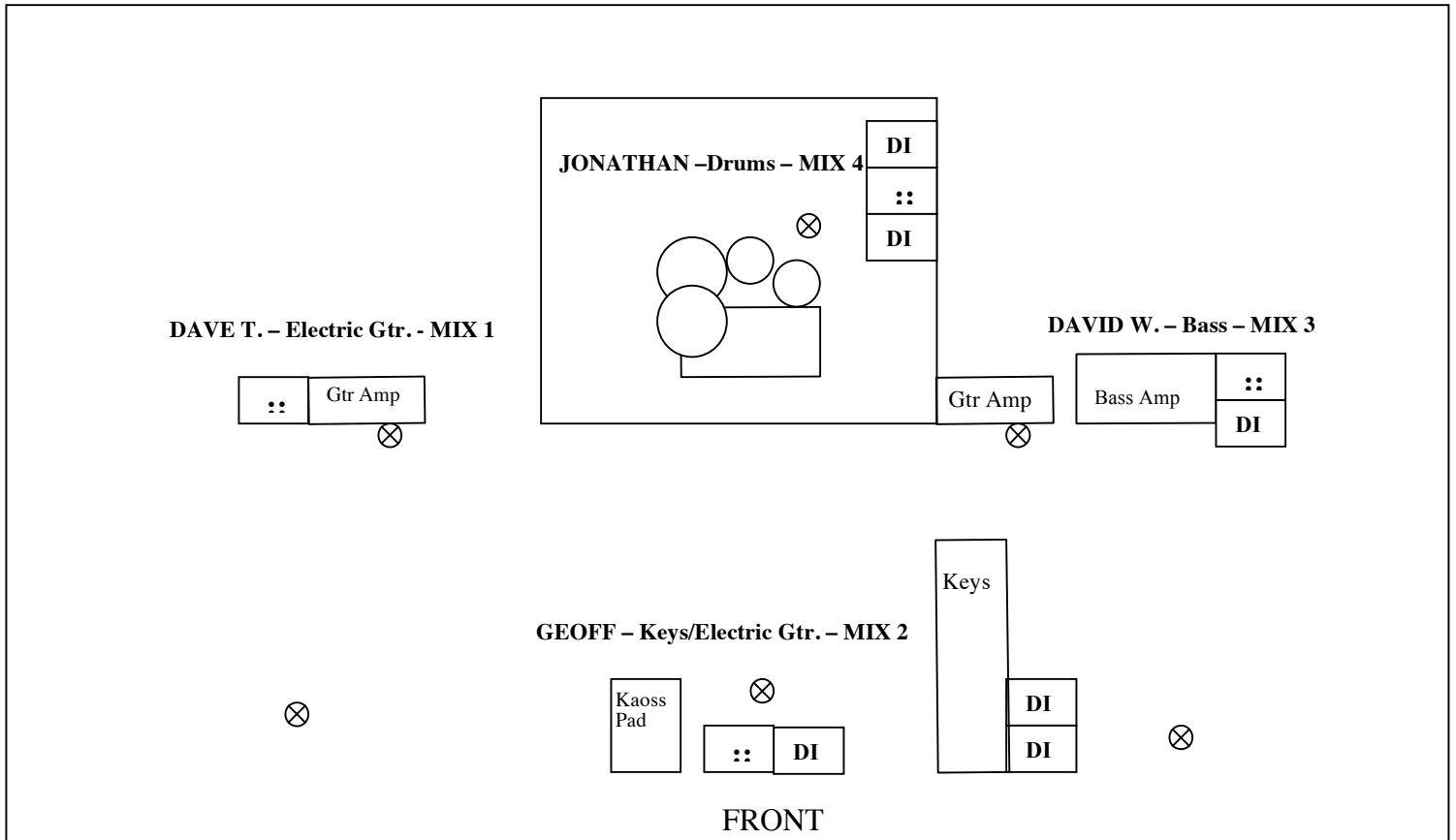
- DI DI Line
- :: AC Quad
- ⊗ Microphone
- ⊙ Stool

## STAGE PLOT & INPUT LIST

### Concert Advancement Contact:

Walt Smith  
Eaglemont Entertainment  
135 2<sup>nd</sup> Avenue North  
Franklin, TN 37067  
P: 910.286.8836  
E: [walt@eaglemontentertainment.com](mailto:walt@eaglemontentertainment.com)

### NOTES:



### S&S Monitor Call:

Mix 1: David T.  
Electric Gtr.

Mix 2: Geoff  
Lead Singer  
Keys/Gtr.

Mix 3: David W.  
Bass

Mix 4: Jonathan  
Drums

CH.	INPUT LIST	MIC	INSERT	NOTES
1	Kick	AKG 112/B 52/ Audix D6	Compressor	
2	Snare	SM57	Gate	
3	Hats	SM-81		
4	Floor Tom	Beta 98	Gate	
5	OH Right	-	Compressor	
6	OH Left	-	Compressor	
7/8	Tracks/Click	DI		
9	Bass DI	DI		
10	Elec. Guitar Amp 1 (Dave)	SM57		
11	Elec. Guitar Amp 2 (Geoff)	SM57		
12	Keys 1	DI		
13	Keys 2/Kaoss Pad	DI		
14/15	Bass VOX/Gtr. VOX	Wired Beta 58		
16	Drum VOX	Wired Beta 58		
17	Lead VOX (Geoff)	Wireless Beta 58		