

NATHAN TASKER
2011 SOLO RIDER
Revised 6/1/11

NATHAN TASKER SOLO SHOW

Thank you for taking the time to read this rider. Please contact CASSIE TASKER with any questions.

ACCOMODATIONS AND HOSPITALITY:

There will be a total of two (2) members in our party: NATHAN TASKER (Vocalist & Guitarist), CASSIE TASKER (Road Manager).

GREEN ROOM: Please include snacks and drinks for two. Please include bottled water, and snacks (fruit tray, veggie tray, chips, etc.). If possible, it would be great to have some comfortable chairs or couch.

HOTEL: Please provide one (1) non-smoking, King room (Hampton Inn, Marriot, Holiday Inn or equivalent), with corridor indoor entrances (No outdoor, motel like entrances). Please reserve room under "**Nathan Tasker**". Please ensure room is prepaid in full prior to artist's arrival. Under certain routing circumstances, artist may negotiate a hotel buy-out for accommodations.

MERCHANDISE & COMPASSION

Please provide two (2) standard 6 or 8 ft. tables, AC POWER at tables, and two (2) responsible adult volunteers. Please place tables in high traffic area (eg lobby of venue).

TECHNICALS: 2 lines total

We do not travel with an engineer and we prefer the option to use in-ear monitors (Nathan will supply these). Please provide a knowledgeable house engineer capable of operating all gear, administering sound check, and who is authorized to help with stage directions and questions.

Please strike and clear stage of all non-essential instrumentation except what will be needed during the concert. If gear cannot be cleared please have the gear covered or draped. Please have stage set up and wired to begin sound check by the scheduled sound check start time.

We will need at least a 16 – 24 Channel, professional build audio console, with 24 available inputs; with adequate reverb and compression units; and with Phantom power available for all lines. Input list as follows:

NATHAN TASKER SOLO: Input & Monitor mixes

1. Nathan VOCAL
2. Nathan ACOUSTIC 1

Nathan will need **front stage AC POWER**. Could he also have ONE (1) standard bar stool, One (1) guitar stand, and One (1) boom microphone stand on-stage.

MONITORS AND MIXES:

Nathan travels with wireless in-ear monitors, and will require **stereo** monitor/AUX inputs, preferably on stage but at the FOH desk is fine.

MULTIMEDIA: On most occasions Nathan will require the use of projected lyrics and video (with no sound). Nathan will provide lyrics etc on a USB flash drive to be inserted into Church's own powerpoint, mediashout or pro-presenter multimedia program. Please provide a knowledgeable multimedia person to help run this for

Nathan. Nathan will most likely provide lyrics before the day of the concert.

LIGHTING: Please keep lighting subdued and intimate. Please connect with Nathan prior to performance about creating appropriate lighting scenes for the venue and set list.