

# ECHOING ANGELS

## CONCERT GUIDE

Revised: April 2011

### GREETINGS

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We just want to take a brief second to first of all thank you for your interest in our band and ultimately the ministry that God has blessed us with. Also, we wish to express our gratitude for inviting us to partner with you and your staff to serve everyone that will be attending your event. We believe whole-heartedly that we should all be good shepherds to our flock. We know that you as a pastor, promoter, or buyer take every precaution in booking artists to stand on a platform and represent your event. We take this charge and the calling of our Lord very seriously!

Below is a TOUR RIDER. It is an outline of necessary necessities to make ministry happen. Really, the following few pages are an outline to HELP and ASSIST YOU and your event. It is called a RIDER, that part is true. Every touring artist has one and it is actually a vital part of what we do. It is NOT like these are our demands or we don't take the stage. It is, however, simply requests. We understand budgets, different room sizes, and different events. BUT, we also believe in giving our most excellence performance to you and putting our best foot forward in everything we do. The road is NOT always easy. Rarely do our families get to travel with us. (That's right - we do have wives and children ourselves). It is hard to be away from them for days at a time, not sleeping in our own beds, passing exit after exit searching for a somewhat healthy meal. However, we have **COMPLETE CONFIRMATION AND FAITH THAT WE ARE WHERE GOD HAS US!!!** WE ARE CALLED TO PROCLAIM THE NAME OF JESUS and WE WILL DO SO WITH A JOYFUL HEART!!!

Having toured extensively for the last few years, we have encountered just about every venue, stage, PA system, light show, hotel, host home, opening acts, headlining acts, festivals, camps, flights, busses, van/trailers, flat tires, engines on fire, breakfasts, lunches, dinners, and any other scenario you can imagine. We're grateful for all and most of all - GRATEFUL TO SERVE!! We understand that so much goes in to organizing, planning, promoting, and executing a quality event. We respect the fact that you are super busy, so we have carefully thought about every line in here. We are on the road constantly driving miles and miles from north to south to east to west of our great country. The hotels are helping promote safe travels and enable us to be fully rested and SERVE YOU BETTER. The food choices promote well-balanced meals and nutrients to keep us healthy, thus enabling us to SERVE YOU BETTER. The quality of the PA SYSTEM is requested because we know what systems work for LIVE INSTRUMENTATION (not singing to tracks) and the power and clarity it takes to clearly understand the message we are delivering. The audience will walk away remembering the quality of the event, and this ultimately SERVES YOU BETTER.

If you have ANY questions whatsoever, **PLEASE** contact our management. We have complete confidence in their integrity and how they conduct business on our behalf.

IN HIS GRIP, J\*P\* ECHOING ANGELS

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Sponsor Provides Production Events

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## **BAND CONTACT**

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**Jon Poole (JP) – Show Advance contact**

Cell: 770-654-8555

[jpdrums@mac.com](mailto:jpdrums@mac.com)

**Josh LeBlanc – Production contact**

Cell: 678-644-7930

## **MANAGEMENT**

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**Andrew Patton / Tiffany Rockhold**

Patton House Entertainment

Office: 615-283-8048

[andrew.patton@PattonHouseEntertainment.com](mailto:andrew.patton@PattonHouseEntertainment.com)

[tiffany@PattonHouseEntertainment.com](mailto:tiffany@PattonHouseEntertainment.com)

## **BUSINESS MANAGEMENT**

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**BriBiz Business Management**

**Brian Smith**

188 Front St. Ste. 116-44

Franklin, TN 37064

Office: 615-390-7083

Email: [bribiz@att.net](mailto:bribiz@att.net)

## **BOOKING**

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**Converge Agency**

Office: 615-369-7799

Website: <http://www.convergemusic.com>

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## TOUR PERSONNEL

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**Trey Heffinger** – Lead Vocals & Guitar

**Shannon Cochran** – Rhythm Guitar, BGVs

**Neil Tankersley** – Keys, BGVs

**Josh LeBlanc** – Bass Guitar

**Jon Poole (JP)** – Drums

Total Entourage Count: 5

## I. GENERAL INFORMATION

### A. VOLUNTEERS

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Initial Here

a.) Our gear is not light. We would appreciate 6 strong guys at load-in, set up, and tear down after the event. No sandals please. Volunteers should arrive according to the rough schedule that follows at the end of this document. Please verify all times with our Road Manager during the Advance Phone Call.

Initial Here

b.) We will also need at least two (2) responsible adults over the age of 18, and it is preferred they not be the same group helping load in/out. They will be responsible to help set up, sell, and disassemble the merchandise and ministry partner area. Please assign one of these adults to be the Merchandise Supervisor. This person should have NO other responsibilities and should have cash handling experience. This supervisor will need to meet with the Merch Manager, at the time determined during the Phone Advance, to be instructed on selling procedures, as he/she will then instruct the other volunteers later. The supervisor might also be asked to delegate a 3<sup>rd</sup> volunteer to simply coordinate the signing line and keep it moving. These two (2) volunteers should be available from one-half hour before doors, until after the concert is over and all merchandise sales are counted and closed.

Initial Here

c.) We will need one computer operator during the concert. They should be available at least 1 hour before doors and throughout the entire concert. They will be running our laptop connected to SPONSOR provided screen and projector. We will train them on the operation of our computer running Renewed Vision's ProPresenter software. It would be preferred that they have Apple computer and ProPresenter experience.

### B. INTERNET ACCESS

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Initial Here

Because our work entails constant travel, we often need to rely on the Internet for emails and social networking to keep up with our business and fan base. We would love to have access to a wireless network with Internet access. Please provide the band with the network name and a password.

### C. SUPPORT ACTS \*IF HEADLINING\*

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Initial Here

Under no circumstances will any opening acts, speakers or other activities be scheduled before, during, or after the concert on the show date without prior written permission from Patton House Entertainment.

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## D. TRAVEL

Initial Here

If travel is contracted as part of the event, travel will be booked and arranged through Patton House Entertainment and invoiced back to the SPONSOR. If ground transportation is contracted from the airport, a 15-passenger van is needed for pick up and drop off with the rear seat removed from the van to make room for all our checked bags, guitars, pedal boards, and equipment.

## E. COMPLIMENTARY TICKETS

Initial Here

Please set aside 10 complimentary tickets for the artists. The band contact will provide the SPONSOR with a "comp list" the day of the concert. We will need seats reserved for our guests in the center of the auditorium, on rows 3 and 4. Any unused tickets will be released the day of the concert to be sold.

## F. INCLEMENT WEATHER

Initial Here

PRODUCER's obligations hereunder shall be excused and PRODUCER/ARTIST shall have no liability to SPONSOR if ARTIST determines in good faith that their performance is (or is likely to be) rendered impossible, hazardous or is otherwise prevented or impaired due to inclement weather. In such event (and notwithstanding anything to the contrary), SPONSOR shall remain liable to Producer for the full contract price plus any percentage monies called for in the Contract.

## G. INSURANCE

Initial Here

SPONSOR agrees and as condition of this contract shall hold ARTIST harmless from and against any and all liability for SPONSOR'S negligent acts and/or omissions if any. SPONSOR further agrees and as condition of this contract shall indemnify ARTIST from and against any and all liability, claims, loss, cost, damage or expense, including attorney's fees, of any kind or nature, for property damage, or damage or injury to any persons incurred at or during the period of the performance contemplated herein. SPONSOR must maintain an insurance policy that covers all employees or volunteers for the concert on behalf of SPONSOR as well as public liability insurance for no less than \$1,000,000.00. SPONSOR agrees to place "Echoing Angels, Inc." as additionally insured on each policy.

## H. TAXES

Initial Here

SPONSOR shall pay and hold ARTIST harmless of and from any and all taxes, fees, dues and the like relating to the engagement hereunder and the sums payable to ARTIST shall be free of such taxes, fees, dues and the like. Permits/Licenses/Certificates: SPONSOR, at his/her sole costs, shall obtain all permits, licenses, certificates, authorizations or other approval required to be obtained from any union, guild, public authority, performing rights society or other entity properly having jurisdiction over or with respect of the engagement and shall comply with and fulfill all terms, conditions, and covenants set forth therein.

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## I. CANCELLATION

ARTIST/PRODUCER may terminate this agreement if:

Initial Here

- a. ARTIST or any member of the ARTIST family shall die or become incapacitated for any reason; or
- b. In ARTIST/PRODUCER's judgment, performance of the engagement may directly expose ARTIST, any representative of the ARTIST/PRODUCER or any portion of the audience to danger or death or injury or civil strife of any kind; or
- c. Performance of the engagement or ARTIST/PRODUCER's obligations becomes impossible or impractical by any reason of strike, civil unrest, fuel rationing, unforeseeable act of dangerous weather conditions, national or local state of emergency, fire or other event or condition of any kind or character.

## J. MINISTRY PARTNER OPTION

Initial Here

Echoing Angels reserves the right to invite a Ministry Partner to be a part of their portion of the event. This is most likely a Hunger Relief, Medical Assistance, or Bible Translation ministry of their choosing. Please discuss with the band in the Advance Phone Call.

## 2. EVENT PROMOTION

### A) ARTIST INTERVIEWS / MEET & GREETs / PRESS KITS

Initial Here

Echoing Angels will be available for interviews to help support the concert promotion. All radio and print media interviews should be coordinated through Vining Media Relations. Please make requests in writing in advance to: [Stacie@viningmediarelations.com](mailto:Stacie@viningmediarelations.com)

## 3. HOSPITALITY

### A.) GREEN ROOM

Initial Here

A private room, preferably back stage, able to comfortably seat 6 - 8 people would be great. Please provide (2) cases of water at room temp available at the time of load-in. (1) case for green room/dressing room and **(1) case specifically for STAGE WATER.** Also, we would greatly appreciate an assortment of snacks in green room i.e. veggie tray, fruit, nuts, crackers w/ cheese, "fun size" candy bars, fruit chewy candy (hint: we love gummy worms ☺), cold Gatorade (we love Grape, Orange and Blue) & or Vitamin Water & fruit juices (orange, grape, apple), Peanut Butter protein bars, Coffee, Vanilla and/or Hazel Nut Coffee Creamer, Half & Half (no powder creamer, please), Hot Tea, Chewing Gum & Mints, and "Throat Coat" by Traditional Medicinal, cups and utensils, and 5 Sharpie Markers (black) & 5 Sharpie Markers (silver).

### B.) CATERING / MEALS

Initial Here

In order to help keep expenses at a minimum, it is completely acceptable to have any willing volunteers who would like to serve by providing meals. Although we are not picky eaters, we have attached a rough suggested outline for meals.

Feel free to substitute; this is only a suggestion so that we don't end up having the same thing five nights in a row.

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## Meal Buy Outs

There will be a minimum of 5 people traveling with Echoing Angels. In some cases, the band will be traveling over the lunch hour to your event; therefore a lunch buyout is a viable option. Check with your band contact to see if a lunch buyout is a better option. If this has been agreed upon, please provide the band with \$10 per person at load in (\$50 total). If a dinner buyout has been agreed upon, please provide the band with \$15 per person at load in (\$75 total). If both lunch and dinner are agreed upon to be buy outs, please provide band with (\$125) at load in.

Initial Here

## LUNCH

Some suggestions are:

- Barbecue (pulled or shredded) w/ potato salad, baked beans, macaroni
- Submarine or assorted sandwiches w/ condiments & pickles.
- Chicken fingers w/ ketchup, honey mustard, bbq sauce, ranch
- Deli platters (including assorted lunch meats and cheeses w/ condiments & pickles.)
- Variety of Soups w/ crackers
- Mixed green salad with vegetables
- Assortment of chips & a desert.

Initial Here

**BEVERAGES:** Sweet Tea, Coke, Diet Coke, Water, Coffee (creamer & sweetener)

## DINNER

A hot meal of your choosing would be great.

1 Main Course, tossed salad (with a variety of dressings), 2 fresh, hot vegetables, bread, dessert.

Suggested Dinner Plan: This is just to avoid having the same thing 5 nights in a row. We are gone from home MANY days in a row. Feel free to be creative. Also, we are HUGE fans of local foods or specialties. If someone who loves to cook has a specialty dish, that would be welcomed. Or if you have a place in the area that we must try, something indicative of your area or culture (the hottest wings, best or biggest sandwich/pizza/fish/bbq/soul food, etc.) please mention in the advance call. We like to think of ourselves as “band vs. food” and will try anything.

Initial Here

<b>Monday</b>	Baked Chicken
<b>Tuesday</b>	Mexican or Tex-Mex
<b>Wednesday</b>	Hearty Beef or Chicken Stew
<b>Thursday</b>	Italian
<b>Friday</b>	Chicken Casserole
<b>Saturday</b>	Stir Fry
<b>Sunday</b>	Roast Beef

**BEVERAGES:** Sweet Tea, Coke, Diet Coke, Water, Coffee (creamer & sweetener)

**POST SHOW / BUS FOOD:** Pizza, Hot Wings, Sandwiches, or buy out of \$50 for Waffle House ☺

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## C. ACCOMODATIONS (HOTEL AND SHOWERS)

\_\_\_\_\_  
Initial Here

- i.) The SPONSOR is to provide (3) three double non-smoking hotel rooms preferably within 5 miles of the venue. ARTIST highly recommends and prefers the following hotels: Hampton Inn, Fairfield Inn, Courtyard, Holiday Inn Express, and Hyatt Place. The hotel rooms must have inside entrances. When making the reservations, please request rooms to be blocked together and on the FIRST floor (This is due to the band carrying heavy gear with them into the hotel). Please secure the rooms and have the runner give the keys to the band contact on the day of show during the lunch break.
- ii.) Please coordinate with band contact actual check in day(s) and times. In many cases, with travel, an additional night will be requested for safety and rest.
- iii.) If showers are available at the venue, please have 12 large bath towels available for our use as we may not have time to go to the hotel and shower before the concert.

## 4. MERCHANDISING & CONCESSIONS

\_\_\_\_\_  
Initial Here

- a.) SPONSOR will provide electrical power to EA's merchandise sales location for the hook-up of our Credit Card Authorization Machine.

\_\_\_\_\_  
Initial Here

- b.) SPONSOR will provide at least two (2) responsible adults over the age of 18 and it is preferred they not be the same group helping load in/out. They will be responsible to help set up, sell, and disassemble the merchandise and ministry partner area. Please assign one of these adults to be the Merchandise Supervisor. This person should have NO other responsibilities and should have cash handling experience. This supervisor will need to meet with the Road Manager, at the time determined during the Phone Advance, to be instructed on selling procedures, as he/she will then instruct the other volunteers later.

\_\_\_\_\_  
Initial Here

- c.) Merchandise will be available throughout the entire concert. All sellers should be prepared to sell merchandise for one half hour before doors, during intermissions, and for one hour after the concert. At least one (1) seller should be at the table at all times during the concert. THESE INDIVIDUALS ARE EXTREMELY VITAL TO THE SUCCESS OF THE CONCERT AND ARE GREATLY APPRECIATED!

\_\_\_\_\_  
Initial Here

- d.) No concession fees or percentages will be paid to the venue unless previously negotiated with Converge Music and stated on the face of the written agreement.

\_\_\_\_\_  
Initial Here

- e.) Food and beverages may be sold; however, under no circumstances will alcohol concessions be allowed.

\_\_\_\_\_  
Initial Here

- f.) NO OTHER SALE OR DISTRIBUTION OF NON-FOOD ITEMS WILL BE ALLOWED ON, IN, OR NEAR THE CONCERT AREA.

\_\_\_\_\_  
Initial Here

- g.) Personnel other than persons working the merchandise table will ensure that after the concert, if the Artist is going to sign autographs, that there is one (1) table just for autographs (not located with the merch tables), there will be an orderly line of persons waiting for an autograph, that all persons in line are continually told they can only have one item signed (no personalization), and that the line is kept moving so that everyone is accommodated.

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Initial Here

- h.) Due to the recent changes with the Christian Music Trade Associations' (CMTA) Event Sales Affidavit (Soundscan) reporting, a record company executive or CMTA/Soundscan representative may contact the SPONSOR to verify the amount of CD's sold at your concert. At the end of the concert the band contact will need the signature of a venue rep to verify venue CD sales. This person will also need an email that matches the venue name (i.e.: First Baptist Church / joe@firstbaptistchurch.org). When the record company executive or CMTA/Soundscan representative calls you, it is imperative that you provide them with the EXACT number of units sold at your venue. The form the SPONSOR will fill out is an Event Sales Affidavit (Soundscan) form and cooperation in signing the form and answering any questions asked after your concert is very important and much appreciated. For further answers to any questions you might have, please direct them to Patton House Entertainment.

## 5. DRESSING ROOM

Initial Here

One comfortable dressing room that will accommodate five people is needed at the venue with the following:

- a.) A private and well-supplied toilet facility including soap, towels and hot/cold running water. If hot showers are available at the venue please provide 12 bath towels in the dressing room and notify the band. They may opt to stay at the venue after sound check and not have to go to the hotel to shower.
- b.) Dressing Room (singular) should have heating and air conditioning.
- c.) Dressing Room should include a couch, table and chairs (if possible), with a minimum of seating for seven.
- d.) Dressing Room should be stocked with drinks and snacks as outlined in Section 3: Hospitality.
- e.) Dressing Room should be near the stage, not in a separate building.

## 6. RUNNER w/ 15 Passenger Van (1 adult male)

Initial Here

On fly dates we will need a runner. The runner should be an adult male at least 21 years old who must have a good driving record, knowledge of the city and the surrounding area (music stores, guitar shops, etc), and own or have access to a 15 passenger van for the entire concert day. This person is not to double any other position; their sole purpose is to be a runner. Runner will need a working cell phone. Please make sure the runner is available for the entire concert day from the band's arrival to departure. Please provide the runner's name and cell phone number to the band contact upon the band's arrival.

## 7. SETTLEMENT

Initial Here

For all shows, please be prepared to render the total amount due, as specified in the agreed-upon contract, at the end of the evening to our band contact.

**Initial DEPOSITS** are to be in the form of a cashier's check or money order  
**made payable to: Converge Music.**

**BALANCE** of payment is requested in the form of a cashier's check or money order and **made payable to: Echoing Angels, Inc. and to be paid on the day of the show upon band's arrival to the road manager.**

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## 8. TECHNICAL INFORMATION

### **SAMPLE DAY SCHEDULE** *(This is a sample Schedule. Please confirm with band contact.)*

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10:00 am	~	Load in Rental Sound/Lighting Equipment Band Arrives and begins unloading their equipment – please have volunteers available
12:00 pm	~	Lunch
12:30 pm	~	Resume setup
1:00 pm	~	Line checks by sound company and engineers w/o band
2:00 pm	~	Sound checks begin. Load-in volunteers are free to go. Please return promptly at the end of concert for load-out.
4:00 pm	~	EA sound checks end.
4:01 pm	~	Any APPROVED opening acts sound check
5:30 pm	~	Merchandise volunteers to lobby for training.
6:00 pm	~	Dinner Doors open - check with Production Manager or Tour Manager before opening doors.
7:00 pm	~	Concert Starts
9:30 pm	~	Concert Ends Teardown Begins
12:00 am	~	Finished tearing down and loading trailers. (It should not take this long)
12:01 am	~	Volunteers are free to go home.

### **LOAD-IN**

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- We will be arriving at the venue at 10 am unless otherwise specified and arranged. Please make sure the venue is unlocked and prepared for load-in by that time.
- We would love to have 6 volunteers capable of lifting heavy equipment and other load-in responsibilities.
- The band contact will contact the venue SPONSOR at least 1 week before arrival to verify load-in time and volunteer names for our tour badges (if needed).
- It would help us out tremendously if the stage and loading dock could be completely cleared prior to load-in.

### **SOUND SYSTEMS SPECS**

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**House Console** (1) 32 – 40 channel console w/ 6 balanced Auxiliary sends. Prefer Yamaha, Midas, and Soundcraft, Allen and Heath, Avid. (If you have a digital Console please contact band production contact, we may have a thumb drive profile already saved for your console)

**House system** Make sure the speaker system is capable of producing musical quality and fidelity and adequately covering the expected attendance at a significant volume. The concert will have very intimate soft moments and then very upbeat songs as well. Make sure the system can handle full musical content. There must be at least (2) dedicated sub woofers but more may be need based on the room size. If you have any questions about a permanently installed church or auditorium system's capabilities, it is strongly recommend you bypass the installed system and rent a local professional sound system. In either case **band contact must approve the sound system in advance.**

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**House speakers** should be stereo, and all components accessible by the road manager. Preferred speaker brands: JBL, Meyer, Nexo, V-Dosc, Clair Bros, EAW, Turbosound, OAP and EV. No Peavey or proprietary system (mixed and matched speakers). The house speaker system must be able to reproduce 95db, with peaks of 110db (10db headroom), of clean, undistorted sound to every seat in the house. Please contact the Road Manager if you are unsure of your systems capabilities.

**Processing** Graphic equalizer and compression on each main system output. Please see input list for comp, and gate requirements.

(2) Digital Reverbs (Prefer Yamaha SPX 900, 990, 1000, 2000, and/or a TC Electronic M1)

(1) Digital Delay (Prefer TC Electronic D2, Roland SDE 3000 or a Yamaha SPX 990)

**Monitor System** Band Dates require a total of 12 monitor mixes - (4) wireless stereo in-ear (we provide), and (1) wired mix to drums, (2) separate subwoofer mix for drummer/keys. Band will provide wireless in-ear units for non-fly dates. If your event is a fly date, please provide (5) Sennheiser wireless stereo in-ear units. Band will provide ear buds. Band MAY also be traveling with their own monitor mixing system for non-fly dates. Please contact band production contact for more info –Josh LeBlanc 678-644-7930.

## Monitor Processing

(1) Digital Reverb (Prefer Yamaha SPX 900, 990, 1000, 2000, and/or a TC Electronic M1)

(1) Compressor inserted on Trey's vocal channel

**Audio Personnel** (2) – (3) qualified audio engineers to have the entire sound system concert ready and line checked prior to the scheduled band sound check. (1) Engineer may be needed to run the Main "Front of house" Mix. He should have full knowledge of the mixing console and how to mix a full band. (1) of these engineers needs to function as a monitor engineer during the show. In-ear experience is a plus. Please call band contact for details on this.

**Additional Sound** Please see Input List, Stage Plot, & Backline Requirements below for complete details.

## RECOMMENDED SYSTEMS Initial only ONE of the following Systems indicating which system SPONSOR agrees to provide.

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### Rooms that seat 200-500

Initial Here

(2) 12" 2-way tops per side situated on poles or scaffolding at least two feet above the audience member's heads.

(1) Double 18" frontloaded subwoofer per side on the ground

A minimum of 5,000 total watts of amplification and appropriate DSP / Crossovers

### Rooms that seat 500-1000

Initial Here

(2) 15" 2-way tops per side situated on poles or scaffolding at least two feet above the audience member's heads.

(2) Double 18" frontloaded subwoofer per side on the ground

A minimum of 10,000 total watts of amplification and appropriate DSP / Crossovers

### Rooms that seat 1,000-2,000

Initial Here

(6) Small Format Line array boxes per side flown from Geni towers or motors are preferred.

(2 to 3) Double 18" frontloaded subwoofer per side on the ground

A minimum of 20,000 total watts of amplification and appropriate DSP / Crossovers

### Rooms over 2,000 seats

Initial Here

Please discuss with band contact.

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## LIGHTING

Initial Here

We have none with us, but would appreciate anything you can add to enhance the performance.

In most cases, churches have more than adequate front light. Please have Stage Lighting on dimmable circuits. Preferably with at least 2 looks- Full stage wash, and center/front spots (around where center pulpit would be if in a church). Any additional rear colored wash and or moving lights are a nice addition. If your lighting company is using Fog or Haze, please consult your smoke alarm company to ensure the correct settings are on to use lighting fog.

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## VIDEO

Initial Here

We will provide laptop running Renewed Vision's Pro Presenter. We will need a VGA input to your projector(s). Please have a minimum of ONE 6 foot tall screen and ONE 3500 Lumen Projector available for our use. We would appreciate the VGA cable being run to the center of the floor near our soundboard so our Sound Engineer can coordinate with your ProPresenter Volunteer. When in worship settings, a 17" flat screen "confidence monitor" on stage for singer is preferred.

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## STAGE / STAGING

Initial Here

Requested stage size: 30' wide x 20' deep x 3' high (note that if there is rental involved with the stage PLEASE contact your band contact)

We would love a backdrop to hide any choir loft or other back stage items, but in no way do we require it.

Required Risers:

(1) - Riser: 8' x 8' x 24"

(1) - Riser: 8' x 8' x 12"

In order to meet our production schedule, please have the stage area completely cleared and risers in place before load in time begins.

Please have access from loading area to the backstage area clean and ready for equipment to be brought through.

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## POWER / ELECTRICAL NEEDS

Initial Here

We will need buyer (or production company) to provide a 12 pack of AA and a 2 pack of 9volt batteries for each day of Concerts (sessions). ONLY acceptable battery brands-Duracell (Procell) or Energizer. No Eveready, Rayovac, or any other store brand names

We will only need a few 20A circuits on stage. Our stage power MUST be on a different circuit than the sound system is on if using house outlets. Often when renting systems, the sound company will need a more substantial tie-in to the main circuit panel. Their spec is probably similar to the following for systems designed to cover less than 1000 seats. One (1) - 100 amp, single phase, 120/208 volt panel - no more than + or - 3% deviation. Please verify with your local rental company if you need this option.

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## BACKLINE

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Initial Here

Echoing Angels will provide all backline equipment necessary for the concert, unless otherwise notified by management.

Please be sure to check with the band contact if your date is a fly date or other event that backline rental may be necessary. (See attached backline list later in this document.)

## SOUND CHECK

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Initial Here

The SPONSOR agrees to have the platform area completely clear of all house instruments, podiums, piano, organ, plants, etc. before we arrive for load in (by 10 am).

Once the sound check begins, at approximately 2 pm, we would like the auditorium to be closed. Please have everyone except the artists, volunteers, and staff exit until the concert time.

Once sound check starts the venue will not be open to the audience again until the Road Manager gives approval.

## THANK YOU!

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Thank you for taking the time to read and understand the rider. We are always grateful for anything that is provided for us. **If you have any questions please don't hesitate to contact anyone associated with Echoing Angels.** We value your partnership in this ministry.

\_\_\_\_\_  
SPONSOR

\_\_\_\_\_  
Date

\_\_\_\_\_  
Tiffany Rockhold, Manager

\_\_\_\_\_  
Date

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## **BACKLINE LIST:**

Initial Here

This is for those occasions where it has been agreed upon that the promoter will provide backline gear. Please advance fully with Road Manager. If there are any questions on brand, type, specific series, etc., do not hesitate to ask.

**Drums** (Endorsed by RISEN Drums. If N/A, please provide DW or Gretsch or Yamaha)

- 24" Kick
- 14" Snare Maple
- 14" Snare Metal
- 12" Rack Tom
- 16" Floor Tom w/ legs
- 18" Floor Tom w/ legs

### **Hardware**

- DW drum hardware
- DW 9000 (Single Pedal –Chain Driven)
- Bicycle Throne
- DW 9000 Hi-Hat stand
- 5 DW 9000 **STRAIGHT** Stands

### **Keyboards**

- 1 – Yamaha Motif 8 weighted (88 keys)
- 1 – Hammond B3, C3, or Porta B w/ footswitch for Leslie.
- 1 – Leslie 122, 145, or 147
- 1 – Rhodes
- 1 - Double Tier Keyboard stand (double braced)

### **Guiter Amps : Listed by order of preference for each person. NO PEAVEY AMPS, please**

#### Josh:

- 1<sup>st</sup> Choice: Ampeg SVT Classic Head & Ampeg 8x10" Cab
- 2<sup>nd</sup> Choice: Mesa / Boogie Head w/ 8x10" Cab
- 3<sup>rd</sup> Choice: SWR 400,450, or 900 w/ SWR Cabinet
- One guitar stand

#### Trey:

- Vox AC 30 (NO WHARFDALE Speakers!)
- Two guitar stands

#### Shannon: (Needs two of the following amps, not two of the same)

- 1<sup>st</sup> Choice: Marshall JCM 900 w/ half stack
- 2<sup>nd</sup> Choice: Orange AD 30
- 3<sup>rd</sup> Choice: Vox AC 30 (NO WHARFDALE Speakers!)
- One guitar stand

**Cymbals** (Endorsed by Paiste – Twenty Series or Signature series)

- 15" Hi-Hats
- 18" Crash
- 19" Crash
- 20" Crash
- 22" Ride

### **Drumheads.**

- Evans G2 Dry coated Snare Top [1] (snare)
- Evans G2 coated (12", 16", 18") [3] (toms)
- Aquarian Super Kick or Evans EMAD [1] (kick)

### **Please Note**

Drummer may bring snare and cymbals, so please call before ordering.

# ECHOING ANGELS

Sponsor Provides Production Events

Revised: April, 2011

## Input List

<b>Channel.#</b>	<b>CHANNEL ASSIGNMENT</b>	<b>MIC</b>	<b>PROCESSING</b>	<b>STAND</b>
1.	KICK OUTER	Beta 52	COMP/GATE	SHORT Boom
2.	** KICK INNER	Beta 91	COMP/GATE	Internal
3.	SNARE TOP	SM 57	COMP/GATE	SHORT Boom
4.	** SNARE BOTTOM	SM 57	COMP/GATE	SHORT
5.	HAT	SM 81		SHORT Boom
6.	TOM 1	e604	GATE	Short boom/CLAMP
7.	TOM 2	e604	GATE	Short boom/CLAMP
8.	TOM 3	e604	GATE	Short boom/CLAMP
9.	** TOM 4 "Big boy"	SM 57	GATE	SHORT Boom
10.	Snare 2- Popcorn snare	SM57	Gate	Short Boom
11.	OH	SM 81		TALL Boom
12.	OH	SM 81		TALL Boom
13.	CLICK DI (P*) EARS ONLY			DI (P*)
14.	LOOP (Mono) DI (P*)			DI (P*)
15.	PAD DI (P*)			DI (P*)
16.	BASS DI (P*)		COMP	DI (P*)
17.	**BASS MIC	Beta 52	COMP	SHORT
18.	ELEC CTR	SM 57		SHORT
19.	ELEC SR MAIN (1)	SM 57		SHORT
20.	** ELEC SR MAIN (2)	e609		SHORT
21.	** ELEC SR (2nd)	SM 57		SHORT
22.	ACOUSTIC CTR DI (P*)		COMP	DI (P*)
23.	**KEYS (R) Active DI		COMP	DI
24.	KEYS (L/mono) Active DI		COMP	DI
25.	ORGAN Top-1	Beta 57		TALL
26.	ORGAN Top-2	Beta 57		TALL
27.	ORGAN Bottom	Beta 52	Gate	Short Boom
28.	**Keyboard Amp	SM 57		Short Boom
29.	**VOX (SR)	Beta 58	COMP	TALL Boom
30.	LEAD VOX WRLS	Sennhiser Wireless	COMP	TALL Boom
31.	VOX (KEYS)	Sennhiser Wireless	COMP	TALL Boom
32.	VOX (SL)	Beta 58	COMP	TALL Boom
33.	CAJONE HAND DRUM	SM 57	COMP	Short Boom
34.	**Ganjo -DI- (Down Stage left)		COMP	DI
35.	IPOD HOUSE MIX/INTRO FOH			DI at FOH

(P\*) = PROVIDED

\*\* = APPLICABLE IF AVAILABLE

